

SHARON WORLEY

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EMPLOYMENT

2007-present **Houston Community College**, Houston, TX

- English 1301-1302, Humanities, Art History, Engl adjunct
- Distance Learning **online instructor** Eagle online

2002-present **University of Houston Downtown**, Houston, TX

- Adjunct Art History (1301, 1302), English composition (1301, 1302),
- Humanities 3302
- Distance Learning **online instructor** Blackboard Vista

2001-present **Lone Star Community College District**, Harris County

- Adjunct art history/English/HUM instructor
Distance Learning **online instructor** Angel, Vista, D2L

2010-present **Sam Houston State University**, Huntsville, TX

- Visiting Lecturer Art History
- English 1301, 1302, World Literature

2005-2009 **San Jacinto College**

- Adjunct art history and English

2005-2008 **Lee College, Baytown, TX**

- Letter of Appointment and adjunct art history, Engl, HUM

2003-2009 **University of St. Thomas**, Houston, TX

- Visiting Asst. Professor/adjunct Art History (Survey of Art, 19th Century Art, 20th Century Modernism in Art; American Art; Seminar: Romanticism in Art and Culture)

2003-2009 **University of Houston, Main and Clear Lake** campuses, Houston, TX

- Adjunct Art History instructor; Adjunct Humanities; Adjunct English Composition

1999 **Montserrat College of Art**, Beverly, MA

- Adjunct art history instructor

1993-2000 **Cape Ann Historical Museum**, Gloucester, MA

- Curator collections and exhibitions

1992 **Boston Athenaeum**, Boston, MA

- Research assistant and intern for travelling exhibition to Japan “Monet and His Friends”

1992 **Museum of Fine Arts, Boston**, Boston, MA

- Research assistant intern exhibition to Japan: “Monet and His Friends”

1988-90 **Tufts University**, Medford, MA

- teaching assistant
- research assistant

1987 **Shawmut Bank Mutual Funds**, Boston, MA

- shareholder correspondent (name: Murphy)

1986 **First Federal Savings Bank**, Cleveland, OH

- data entry new accounts (name: Murphy)

EDUCATION

2013 Summer. Visiting Scholar in Residence at the American Academy in Rome, Italy.

2012-14 MA English candidate University of Texas at Tyler (12 hours)

2007 Ph.D. Humanities, Literature (21 hours in English) and Aesthetics major,
University of Texas at Dallas

Dissertation topic: “The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in Germaine de Staël’s *Corinne* and Dorothea Schlegel’s *Florentin: Art, Literature and Politics*”

2002-03 Armstrong Fellowship, UTD

2002 summer session **Marburg University**, Phillips University, Marburg, Germany
Topics in Nationalism in East Central Europe

1991 MA Art History, **Tufts University**, American and European Art, 18th-20th centuries
Thesis: “The Influence of Russian Apocalypticism on the Art and Theory of Kandinsky”

1985 BS Bus Adm Finance major, (Art History concentration) **Ohio State University**

PUBLICATIONS

Louise Stolberg's Florentine Salon and Germaine de Staël's Coppet Circle: Neoclassical Art, Patronage and the Code of Freedom in Napoleonic Italy. Edwin Mellen Press (2014).

“Early American Samplers.” *The World of the American Revolution: A Daily Life Encyclopedia.* Ed., Merrill D. Smith. ABC-Clio. 2015. Vol. I.

“Henry James’s Emerging Subconscious and the Wandering Transatlantic Tourist: The Search for Artistic Freedom.” *International Journal of Humanities and Cultural Studies* (IJHCS) ISSN 2356-5926. Vol.1, Issue.3, December, 2014.

“Vittorio Alfieri’s *Pazzi Conspiracy* and *Don Garcia*: Renaissance Brutuses in Napoleonic Italy.” *Empires and Nations from the 18th to the 20th Century.* Conference Proceedings. Sapienza University. Summer 2013. Cambridge Scholars Press (2014).

“Romantic Women and the Epistolary Method: Writing the Code of Freedom in Napoleonic Europe.” *Napoleonic Historical Society.* Monograph 2. (2013).

“Italy as a Code of Freedom: Louise Stolberg’s Anti-Napoleonic Salon.” *Actual Issues of Social and Humanitarian Sciences.* Proceedings of the International and Theoretical Conference, Russian Federation, Perm State National Research University, April 26-28, 2013, Part I, 10-23. ISBN 978-5-7944-2120-0 (p.1) ISBN 978-5-7944-2119-4

A Feminist Analysis of Gender and Primogeniture in Neoclassical Tragedy: The Literary Politics behind the French Revolution. Edwin Mellen Press. 2012

Women’s Literary Salons and Political Propaganda during the Napoleonic Era: The Cradle of Patriotic Nationalism. Edwin Mellen Press (2010).

<http://www.mellenpress.com/mellenpress.cfm?bookid=7882&pc=9>

“*Belisarius*: and the Dilemma of Corporeal Monarchy in the Revolutionary Politics of Jacques Louis David, Marmontel and Stephanie Genlis.” *International Journal of the Arts in Society.* (2010) 5 www.artsinsociety.com cgpublisher.com

“The Semiotic Language of Patriotism: Political Propaganda and Genetic Historicism in the German Propaganda Offensive against Napoleon” *International Journal of Humanities.* (2010) 8. www.ijh.cgpublisher.com

“Christina Rossetti and the Victorian Aesthetic Market Place: The Disjunctive Spectator in the Transubstantiation of the Divine.” *The Review of the Pre-Raphaelite Society.* XVIII.1 (Spring 2010).

“Gendered Reconstruction in the Prince’s Parlor: Stephanie Genlis and Royalist Politics.” *Remaking Literary History*. Eds. Helen Groth and Paul Sheehan. Cambridge Scholars Press 2010.

“Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.” *The European Legacy* 15:1 (2010): 15-33.

<http://www.informaworld.com/smpp/content~db=all~content=a918857365>

“Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg’s Anti-Napoleonic Florentine Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël’s *Corinne*.” *The International Journal of the Arts in Society*. 4 (2009) www.artsinsociety.com
<http://ija.cgpublisher.com/product/pub.85/prod.363>

“The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael’s *Corinne* and *On Germany*” *Colloquium Helveticum* 38 (2007).

“Fitz Hugh Lane and the Legacy of the Codfish Aristocracy, 1925-1971,” *Historical Journal of Massachusetts*, Winter (2004).

“Ethical Aesthetics and the Immutable Model in Friedrich Schiller’s *On the Aesthetic Education of Man* and Dorothea Schlegel’s *Florentin*.” *New German Review* 17 (2001-2002).

“Mapping the Metaphysical Landscape of Cape Ann: The Reception of Ralph Waldo Emerson’s Transcendentalism Among the Gloucester Audiences of Rev. Amory Dwight Mayo and Fitz Hugh Lane,” *Historical Journal of Massachusetts*, Summer (2001).

Stuart Davis in Gloucester, Karen Wilkin et al 1999, co-author catalogue essay
CAPE ANN HISTORICAL MUSEUM

Bernard Chaet: Cape Ann Landscapes 1998 catalogue essay
CAPE ANN HISTORICAL MUSEUM

“Max Kuehne,” *American Art Review*, vol IX, no.5, Sept-Oct 1997

Max Kuehne: Paintings Furniture Sculpture 1997, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

Folly Cove Designers 1996, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

“Making Waves: Twentieth-Century Fisheries on Cape Ann,” *Sea History*, no.82, Fall 1997

Making Waves: 20th century Fisheries on Cape Ann 1995-96, exhibition, CAPE ANN HISTORICAL MUSEUM

Stepping Out of the Frame: The People in the Portraits 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

Corbino on Cape Ann: The Rubens of New England 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

CONFERENCES

Napoleonic Historical Society Conference. Chateau LeMoyne. New Orleans, LA. November 14-16, 2014. Conference paper: “Love and War: Love Letters during the Napoleonic Wars”

University of Granada, Spain. June 26-28, 2014. “**Female Bodies: Cuerpo de mujer, Imagen y Tiempo: una historia interdisciplinaria de la Mirada.**” Conference paper: The Eroticized Dynastic Woman in Napoleonic Europe: Venus of Empire or Goddess of Liberty.”

Sapienza University of Rome, Italy. June 20-21, 2013. “**Empire and Nations.**” Conference paper: Vittorio Alfieri’s *Pazzi Conspiracy* and *Don Garcia*: Renaissance Brutuses in Napoleonic Italy.”

HERA Humanities Education Research Assn, March 21-23 2013 Houston, TX . Conference paper: ‘Gender Archetypes and Revolution in Margaret Fuller’s Woman in the Nineteenth-Century.’”

Napoleonic Society Conference. Sept 14-16. 2012 Gettysburg, PA. Conference paper: “Freedom and the Sword: Italian Nationalism and the Salon of Louise Stolberg.”

ASECS conference San Antonio, March 23-24, 2012. American Society of Staliennes Studies. Conference paper: “Italy as a medium of cultural exchange and an international code of freedom.”

Colloque participant “Racine’s *Phèdre* and *Andromache* in French Feminism.”
Littérature et culture à Paris au lendemain de la Révolution, April 27-29, 2011.
Deutsches Historische Institut Paris.

Contributor **Consortium of the Revolutionary Era** Tallahassee, FL March 3-5, 2011.
Paper: “Gender and Primogeniture in Neoclassical Tragedy: Racine’s *Phedre* and the Criminalized Femme Fatale.”

Contributor **International Conference on the Arts in Society** Venice, Italy July 27-31, 2009. **Paper:** "Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg's Anti-Napoleonic Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël's *Corinne*." Funding awarded by HCCS.edu faculty development fund.

<http://ija.cgpublisher.com/product/pub.85/prod.363>

Contributor **International Germaine de Staël Symposium "Germaine de Staël Today: Currents and Cross-Currents."** Washington University in St. Louis. May 8-10, 2009. **Paper:** "Louise Stolberg's Anti-Napoleonic Salon and Germaine de Staël's *Corinne*."

Contributor **11th International Conference of ISSEI** Helsinki University "Language and the Scientific Imagination." July-Aug 2008. **Paper:** "Philipp Otto Runge: The Semiotic Language of Nature and Patriotism." *European Legacy* 15:1 (2010); Funding to attend awarded by Houston Community College Faculty Development Fund (Bedichek Orman Fund).

Virtual Contributor **6th Annual Humanities Conference**, Faith University, Istanbul, Turkey, July 2008, Common Ground Publisher. **Paper:** [The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in Germaine de Staël's *Corinne* and Political Propaganda during the Napoleonic Wars](http://ijh.cgpublisher.com/http://sharonworley.cgpublisher.com/http://ijh.cgpublisher.com/product/pub.26/prod.1363) <http://ijh.cgpublisher.com/http://sharonworley.cgpublisher.com/http://ijh.cgpublisher.com/product/pub.26/prod.1363>

Contributor **Nineteenth-Century Studies Association**. "Politics and Propaganda" Apr 2008 Miami Florida International University. **Paper:** "Women, Propaganda and the Salon during the Napoleonic Wars."

Contributor **Consortium on the Revolutionary Era**, Feb 2008 University of Alabama at Huntsville. **Paper:** "The Gentle Art of Persuasion: Literature and Propaganda in de Staël's *Corinne*" *Proceedings of the Consortium of the Revolutionary Era* 2008

Contributor **Oxford Round Table** "The Two Cultures: The Current Debate" July 9-14, 2006. **Paper:** "The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Staël's *Corinne* and Dorothea Schlegel's *Florentin*"

Grant to attend awarded by the University of Texas at Dallas, McDermott Library Fund

ARTIST EXHIBITIONS

Spectra Galerie. Grand Opening Exhibition. Memorial City Mall. Houston. Spring-Summer 2015.

100 Certified Artists. Museum of the Americas. Doral, Fl. February 2015.

Artists Alive and Well. SummerView5. Phoenix Towers, Houston, July 26-Aug 2014.

Galveston Art League. 2014. Members Shows.

Greenhouse Gallery. Spring 2014. Houston.

Lake Houston Area Artists. Fall 2013 Show. Kingwood Country Club.

Artists Alive and Well. Summer 2012. Phoenix Tower, Houston.

Watson and Huff Galleries, Houston and Kingwood 2011-12

Galveston Art League. Members Show. August 2011 – September

“Design in Nature” solo show. October 2011 opening. Heights Contemporary Fine Arts Gallery co-op 617 19th St. Heights Houston

Houston Public Library, Main branch, McKinney, Houston, Texas. “Sharon Worley – Global Currents” May 2010.

Mo Mong. Vietnamese Restaurant. Westheimer. “From Here to Infinity: Global Currents.” Houston, Texas, June 2010

North Harris College – Lone Star Community College. Faculty Show “Dimensions” Dec-Jan 2009-2010.

H-Gallery. 19th St. The Heights. Houston. Featured Artist October 2009. Co-op member since 2005.

Perimeter Gallery, North Rice Blvd. Houston. Gallery artist since 2008.

Houston Community College, SW. Faculty Show. Oct 2009

University of Houston, Clear Lake. “Faculty Show – HCCS-SW” Sept-Oct 2009

Auction to Benefit St. Jude’s Research Hospital, October 2008/09

International Exhibition, Houston Hispanic Cultural Center, Jan 2009

Salon de Mayo, Museum of the Americas, Miami – Doral, FL May 2009

Museum of the Americas, (Doral) Miami, FL, "Women in the Arts" March 14-Apr 5, (2007), 2008

San Jacinto Community College North, Houston, TX "A Wall of One's Own" one-person show June 14-July 10, 2007

WIVLA "Earth Visions," Museum of Printing History, June 14-July 29, 2007/2008

H Gallery 327 W. 19th St. The Heights, Houston, TX , Co-op member since 2006

Perimeter Gallery, 2365 E Rice Blvd, Houston, TX 2008

Houston Community College Southwest. Faculty Show. 2007/2008

Betz Gallery, Houston, TX 2009

Amsterdam Whitney Gallery, NYC, February 2006 "Ethereal Echoes"

Gallery 19, Houston, TX 2006

Eastman Gallery, Houston, TX 2006 May 2006

Faculty show, North Harris College Library, April 26-May, 2006

Square Moon Gallery, Houston, TX 2006-07

Adjunct Faculty Show, "Dimensions" North Harris College, December-January (2006-07)2007-08

Auction to Benefit Yes Prep Public Schools and Africa, Museum of Natural Science 2006

Auction to Benefit Women's Research Archives at Women's Studies Program, University of Houston, 2006

EMPOWER Art Competition, June 18-19, 2005, George R. Brown Convention Center, Houston

Faculty Show, University of Houston Downtown, July-September 2005

"Nature and Nurture: The sublime and the surreal," Earthman Art Center, Galveston, TX, 2005-06

Reed Elementary, Aldine, TX, Harvest Festival Book Fund Auction, October 2005

Memberships

- Société des études staëliennes
- CCWH Coordinating Council for Women in History
- American Society for Eighteenth-Century Studies
- College Art Association
- WIVLA Women in the Visual and Literary Arts

Foreign Languages

- French
- German

Awards

- Texas Chancellor's List (2006)
- National Scholar's Honor Society (2006)
- National Dean's List (2006)
- *100 Contemporary International Artists* Bace Books 2007
- *Cambridge Who's Who 2006-09*
- *Who's Who in America 2010; Covington Who's Who 2014*
- *Phi Kappa Phi Society 2013*
- *Honor Society 2014*
- *International Contemporary Artists Vol. IX*. Eva Lemonidou, Curator. ICA Publishing, 2014-15.

EMPLOYMENT

Cynthia Millis, Asst. Chair Art
Houston Community College – SW 713-718-6000
Cynthia.millis@hccs.edu

Azur Regaie, University of Houston, Downtown
Professor, Chair, Arts and Humanities
713-226-5298
regaiea@uhd.edu

Susan Baker, University of Houston Downtown
Professor Art History
713-221-8000
bakers@uhd.edu

Alan Ainsworth, former Chair English
Houston Community College Central
713-718-6660

Alan.ainsworth@hccs.edu

Yuri Horner, Chair English
San Jacinto College South

Yuri.horner@sjcd.edu

Steve Sansom, Chair Engl
North Harris College – Lonestar

e.steve.sansom@lonestar.edu